

Lukas Felzmann

- 1959 Born in Zürich, Switzerland
- 1976 College in Zürich (Kantonales Lehrerseminar)
- 1984 MFA : Masters Of Fine Arts / Photography, San Francisco Art Institute

individual exhibitions:

- 2008 Ghostpile, Stanford Art Gallery, Stanford University
- 2006 Landfall, Contemporary Arts Forum Alexandria, Egypt
- 2005 Cluster, Palo Alto ART Center, Palo Alto CA
Fotographien; Lukas Felzmann, Schloss Bonndorf, Germany
- 2004 Lukas Felzmann: LANDFALL, Fotozentrum Winterthur,
Swiss Foundation of Photography (Retrospective with Monograph)
The Farallon Islands Project, Mills College Art Museum , Oakland
FELZMANN, Photographien, Armin Vogt/Stasia Hutter Gallerie, Basel
- 2000 Lukas Felzmann, Photographs, McKesson Building, S.F.
- 1997 River's Edge, Photographs and Sculptures, Hosfelt Gallery,
A New Biennial, Festival International de Arte Ciudad de Medellin
- 1995 Cultura y Naturaleza. Sensores de Vida, Museo de Antioquia, Columbia
Counterspace, Special Project Space, Haines Gallery S.F.
- 1992 Muse and Restraint, Installation at the Friends of Photography S.F.
Fragments of Flight, Olga Dollar Gallery, San Francisco
The Silent Flight, Moore College of Art and Design, Philadelphia
- 1991 Room for Endangered Species, Headlands Center for the Arts
Library, Headlands Center for the Arts
- 1990 Sculptures and Photographs, Installation at Southern Exposure Gallery, S.F.
- 1989 Fall and Desire, Installation at XS Gallery, Nevada
- 1986 Songs of Land and Skin, Show & Tell Gallery, San Francisco
- 1985 Lukas Felzmann, Blue Sky Gallery, Portland, Oregon
Lukas Felzmann, Photographs, University of Nevada, Reno
- 1983 New Work, Diego Rivera Gallery, San Francisco Art Institute
- 1982 Lukas Felzmann, Photographs, Stillights Gallery, SFAI

selected group exhibitions:

- 2006 Book, Hosfelt Gallery
- 2004 être, United Nations, Geneva
Images Du Monde: Une Histoire De LaCartographie, Musée Historique de Lausanne
- 2003 PAPER, Hosfelt Gallery, San Francisco
- 2002 Night Skies & Imaginary Coordinates, Palo Alto Art Center
- 2001 Not Landscape: Fragments and Metaphors, San Francisco Camerawork
DepictingAbsence/Implying Presence, SanJose Institute of Contemporary Art
- 1999 Inaugural Show, Cantor Art Center, Stanford Museum of Art
- 1998 Picturing Modernity, San Francisco Museum of Modern Art
pFORMactive ACTS, Walter/McBean Gallery, SFAI
Give and Take, San Francisco Arts and Education Project

- 1997 Made in Switzerland, Musée de l'Elysée, Lausanne, Switzerland
1996 50Years Photography at SFIA, Transamerica Pyramid Gallery, S.F.
Inaugural Show, Hosfelt Gallery, San Francisco
1995 Fragile Landscapes, Center for Photography Woodstock New York
1994 Fragments of Flight, Bedford Art Gallery, Regional Center for the Arts
1993 Miniatures, Olga Dollar Gallery, San Francisco
1992 Chainreaction, San Francisco Arts Commission Gallery
1991 Photoworks 91, Oude Kerk, Amsterdam, Netherlands,
traveling to Beyerd Museum, Breda (catalogue)
Image/Object/Place, Photographic Installations, California College of Arts & Crafts,
Oliver Art Center, (catalogue)
1990 Camera Obscured, Rincon Hill Spectrum Gallery, S.F.
Circus, Show & Tell Gallery, San Francisco
1989 Beyond the Frame, 9 Photo Installations, Richmond Art Center
Objects of my Affection, Show & Tell Gallery, San Francisco
Visitenkarte, Works from the Collection, Stiftung für die Photographie, Kunsthaus
Zürich
1988 8 Photographers, 55 Mercer, New York
Federal Grant Finalists, Kornhaus Bern, Switzerland
El Dia De Los Muertos, Mission Cultural Center, S.F.
1986 Recent Acquisitions, Stiftung für die Photographie, Kunsthaus Zürich
Artists Against Apartheid, Galleria de la Rasa, S.F.
1985 Masters 85, Pier 1, Fort Mason Center, S.F.
1984 Group Show, San Francisco Camerawork
Five Photographers, New Work, Frog Prince Gallery, S.F

grants:

- 2003 The Peter S. Reed Foundation, New York
2002 Federal Department of the Interior, Office for Culture, Switzerland
(Werkbeitrag, Bundesamt für Kultur)
1994 National Endowment for the Arts, Fellowship in Photography
1993 WESTAF (Western States Arts Federation), NEA Regional Fellowship
1992 Ferguson Grant, The Friends of Photography
1991 Headlands Center for the Arts, Residency and Work Grant
1988 Eidgenössisches Stipendium für angewandte Kunst 1988
(Federal Grant for Applied Arts, Switzerland)

teaching:

- 1994-2008 Lecturer of Art, Stanford University
2003-2004 Graduate Adviser, Mills College
1991-2003 Visiting Faculty, San Francisco Art Institute,
1992-2001 Lecturer, Photography/Core, California College of the Arts, Oakland
1998-2000 Instructor, San Francisco Arts Education Project
1990/1993 Artists in Education Program, Southern Exposure Gallery

collections:

San Francisco Museum of Modern Art
Fotostiftung Schweiz, Winterthur
Foundation Herzog, Basel
Stanford Museum of Art / Cantor Art Center
San Francisco Art Institute
Rene DiRosa Collection, Napa
Private Collections

bibliography:

Waters in Between, Lukas Felzmann, Monograph, 320 pgs / Hardcover, Lars Müller Publishers, 2008
Denkbilder/Thought Images, **Fehler! Kontakt nicht definiert.** PARKETT, No.76 2006
Images du Monde; Une Histoire De La Cartographie. Catalogue, Musée Historique de Lausanne
LANDFALL, Lukas Felzmann, Monograph 160 pgs / Hardcover, Lars Müller Publishers 2004
Neue Zürcher Zeitung, Lukas'Evangelium...by Daniele Muscionico, Feb. 25 2004/Nr.46
Tages-Anzeiger, Föhrennadeln als bedeutsame Muster by Nadine Olonetzky 2.25.04
Schaffhauser Nachrichten, Erkundungsreise entlang den Rändern der Welt. Fritschi 15.4.04
Basler Zeitung, Spuren der Zeit by Renate Dürst March 2004 no.9
Limmattaler Tagblatt, Das Wechselspiel Mensch-Natur by Suleika Baumgartner Feb.19
Not Landscape: Fragments and Metaphors, Camerawork Journal, vol.28no2
Lukas Felzmann, by Anna Novakov, artpress, 225/June 1997
Made in Switzerland, 1997 Book from the collections of the Swiss Federation
ZYZZYVA, Spring 1997
see, A Journal of Visual Culture, Issue 1:3 1995
Camerawork Journal, From Image to Object by Terri Cohn vol.21/no.1 1994
ink 13/14 Ghosts (cover and inside art) S>F>State Univ. 1994
WESTAF catalogue 1993
Artweek, The Calls of the Wild: Felzmann at Olga Dollar Gallery/ Terri Cohn, 1/21/93 Vol. 24.
Photographie in der Schweiz Von 1840 bis Heute, (book), Bentli Verlag Bern, 1992
Visions, Room Shots "Image/Object/Place: Photography and Installation" at California College of Arts and Crafts, by Rebecca Snyder, Summer 1992
Collisions and Transformations Poems by Leslie Simon (cover art)
Photoworks 91, Catalogue, Oude Kerk/Beyerd Museum, Netherlands
Artweek, Towards a New Installation, by John Rapko Oct.17.1991, Vol.22#34.
Bay Guardian, Photo Obfuscation, September 12, 1990
Bastard Review, 3/4 San Francisco, 1990 (Featured Artist in Literary Journal)
Artweek, A Complex Gestalt, by Jamie Brunson, June 1989, Vol. 20/Nr. 23
Visions, A Report from the Bay Area, by Maria Porges, Summer 1989
Contemporania, San Francisco, NR. 8, September 1989
Artweek, Fever Dreams and Fragile Monuments, by Mark Durant, 5.88 Vol19#20
Shift, Picturing the Landscape, by Maria Porges, Nov. 1988, Vol. 2/Nr. 4