

### **Jan Jedlicka**

- 1944 born in Prague
- 1962-68 Academy of Arts in Prague
- 1969 Emigration to Switzerland
- 1978 first stay in Maremma, Tuscany/Italy
- 1990 lectures at Progetto Civitella d'Agliano
- 1993 trip to Ireland
- 1997 half year's grant at Landis & Gyr studios, London
- 2001-02 Centre for global dialogue Rüschnikon. artist-in-residence  
lives in Zurich

Jan Jedlicka was born 1944 in Prag. He attends the Academy of Fine Arts in Prague from 1962 to 1968. He emigrates 1969 to Switzerland and lives since then in Zürich. His first stay in the Maremma is in 1978. He teaches at the "Progetto Civitella d'Agliano" in 1990. He travels through Ireland in 1993. He is awarded 1997 with a scholarship from Landis & Gyr (London).

The main techniques used by Jedlicka are photography, film und watercolour. Jedlicka chooses his motives from landscapes, places and buildings. He searches for insight in the being of things. His work clarifies the relativity of appearance and its changeableness in time and space. The serial and multimedial work used by Jedlicka is especially suited for this intention.

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

- 1968 Viola, Prague
- 1977 Hufschmid Gallery, Zurich
- 1978 Cartesius, Trieste (leaflet)
- 1985 Kunstmuseum Winterthur (cat.)
- 1986 Museum Bochum (cat.)
- 1987 Lippische Gesellschaft für Kunst, Detmold Castle
- 1990 Kneubühler + Hufschmid Gallery, Zurich  
Folio, Books + Looks, Zurich
- 1992 Kunsthalle Winterthur (leaflet)
- 1994 National Gallery, Kinsky Palace, Prague (book & film)
- 1995 Kunstverein Freiburg i.Br., Germany
- 1996 Scalo, Books + Looks, Zurich  
semina rerum - Irène Preiswerk, Zurich (cat.)
- 1997 Prague Castle, Prague (book & film)  
semina rerum - Irène Preiswerk, Zurich

- 1998 Kunstmuseum Winterthur (cat.)
- 2000 semina rerum - Irène Preiswerk, Zurich (cat.)
- 2001 Libreria popolare, Grosseto
- 2002 Elisabeth Kaufmann gallery, Zurich
- 2003 The University of Brighton Gallery, Brighton  
Museo Cantonale d'Arte, Lugano

- 2004 Josef Albers Museum Quadrat, Bottrop

#### **Ausstellungsbeteiligungen (Auswahl) / Group Exhibitions (Selection)**

- 1997 The Dawn of the Magicians, National Gallery, Prague (cat.)  
From Dark into Light, semina rerum - Irène Preiswerk, Zurich (cat.)
- 1999 Journey to the South, Guildhall of the City of Prague (book)  
Clouds - Water - Stone, semina rerum - Irène Preiswerk, Zurich (cat.)  
Selected Signs - ECM, University of Brighton (book)
- 2000 La Prima Idea, Graphische Sammlung ETH, Zurich (leaflet)  
le cuoche, the rose & punchbowl, semina rerum – Irène Preiswerk, Zürich
- 2000 Home, The Douglas Hyde Gallery, Trinity college, Dublin (cat.)
- 2001 Libreria popolare, Grosseto

#### **Publikationen (Auswahl) / Publications (Selection)**

- 1984 Krajiny, Paesaggi, Landscapes portfolio with three mezzotints and mezzotint-  
leporello in eighteen parts  
Krajiny, Paesaggi, Landscapes  
box with twentyfour mezzotints
- 1986/95 Krajiny, Paesaggi, Landscapes  
seven colour prints
- 1990 Echo - Il Paesaggio, La Casa  
photobook about the Maremma-project  
text: Jacqueline Burckhardt  
Wiese publishers, Basel
- 1994 Jan Jedlicka Maremma 1980-1994  
drawings, mezzotints, paintings, photographs, film  
text: Dieter Schwarz, Catrina Neiman  
Wiese publishers, Basel
- 1996 A winter journey to the sea  
ECM, Book Edition /1, Munich  
A winter journey to the sea  
box with 43 b/w-photographs on baryt-paper, Edition of 7 Kartographische  
Zeichnungen Maremma/cartographic drawings Maremma

- text: Richard Hoppe-Sailer  
semina rerum - Irène Preiswerk, Zurich
- 1997 Basilika, Lars Müller publishers, Baden
- 1998 Künstlerbildnisse/portraits of artists  
text: Dieter Schwarz  
Kunstmuseum Winterthur
- 1999 Le Cuoche, Andreas Züst Publishers, Zurich  
The Rose & Punchbowl, Text: Jan Jedlicka, Andreas Züst Publishers, Zurich
- 1998-01 Hills and Trees, portfolio with three photo-etchings and four colour  
brush-etchings  
Jan Jedlicka and edition Elisabeth Kaufmann, Zurich (Edition of 5, A.P. III)
- 2003 Jan Jedlicka, reflections, text: Marcel Meili, Gerhard Mack, Verlag der  
Buchhandlung Walther König, Köln  
Maremma, 1980 – 2001, text: Michael Tucker, Gerhard mack, Dieter Schwarz,  
Alan Sillitoe, Jand Jedlicka, Verlag der Buchhandlung Walther König, Köln

### Filmography

- 1991/94 Echo - Vocis Imago  
colour, 16 mm, 23 min.
- 1992 Mention Essai - Festival international du film d'art, Paris
- 1997 Basilika  
b/w, 35 mm, 16 min.
- 1998 Prix essai - Festival international du film d'art, Paris
- 1999 Le Cuoche,  
Video Betacam, colour, 36 min.
- 2001 AIR (with Bertrand Piccard), video, colour, 6 min., Center for Global Dialogue-  
Rüschlikon  
INTERNO, DV transfered on 35 mm, colour, 26 min.  
16 seketches of dialogue, video, colour 16 min., Centre for Global  
Communication, Rüschlikon

### Articles

- Ludmila Vachtova, Dammerung mit Lichtblicken, Zürich, 22.2.1985
- Helmut Kruschwitz, Das Spontane im Soliden im Visionären, Der Landbote, 5.2.1985
- ml, Landschaften kleinformatig konzentriert, Der Zürcher Oberländer, 5.2.1985
- Jacqueline Burckhardt, Einführung zur Ausstellung im Schloss Detmold, Lippische  
Gesellschaft für Kunst, 1987
- Jacqueline Burckhardt, Jan Jedlicka, Progetto Civitella d'Agliano, 1990
- Dieter Schwarz, Eröffnungsrede, Ausstellung Maremma, Nationalgalerie Prag, 1994

Eva Korazija, Eröffnungssrede, Ausstellung Editionen 1985-1995, Schloss Arbon, 12.11.1995

Angelika Affentranger, Erwanderte Bilder, Neue Zürcher Zeitung, 21.5.1996

Angelika Affentranger, Die schwarze Stunde, Neue Zürcher Zeitung, 5.5.1997

Kathy Zarnegin, Erinnerungen an das Licht, Basler Magazin, 14.2.1998

Gerhard Mack, Eröffnungssrede, Ausstellung Künstlerbildnisse, Kunstmuseum Winterthur, 1998

Martin Kraft, Hautnah am Kunstbetrieb, Züritip, 3.-9.7.1998

Martin Gmür, Der Künstler bildet Künstler ab, Tages-Anzeiger, 4.7. 1998, Fotografierte Künstler, Die Wochenzeitung, 2.7. 1998

Angelika Affentranger, Künstlerblicke, Neue Zürcher Zeitung 12.8. 1998

Renato Bagattini, Künstlerbildnisse eines Künstlers als beeindruckende Zeitdokumente, Aargauer zeitung, 6.7. 1998

Angelika Maass, Zeichenhafte Momente, Der Landbote, 4.7. 1998

Claudia Schwartz, Zeitmesser, Neue Zürcher Zeitung, 19.11.1998

Angelika Affentranger, Spuren aus Licht und Zeit, Neue Zürcher Zeitung, 25.8. 1999