

### **Erik Steffensen**

Erik Steffensen was born in Valby, Copenhagen. He studies Philosophy and Art History at the University of Copenhagen from 1983 to 1992. At the same time, from 1986 to 1992, Steffensen attends the Danish Royal Academy of Arts in Copenhagen, where he teaches since 1992. He lives in Copenhagen.

The landscape has for Steffensen no realistic impression, it is a feeling of color and the remembrance of pictures from the History of Art, especially from painting (Turner, Friedrich, Nolde, Ernst, Pollock, Hammershøi). Steffensen prefers spare and empty landscapes, which correspond to a nothingness of thought. The nothingness is surrounded by color and evokes remembrances and stories. Steffensen writes texts to his work. His work is about the fright of nothingness and loneliness, but does not lack humor and irony.

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

- 1995 Mt. Fuji Overture, Galleri Specta, Kopenhagen  
Rodin improvisationer, Ny Carlsberg Glyptotek, Kopenhagen
- 1996 Never Give a Sucker an Even Break, Galleri Susanne Ottesen, Kopenhagen  
Turner Sketches - Short Cuts, semina rerum - Irène Preiswerk, Zürich
- 1997 Satellites of Love, Zeitraum Malerei, Kopenhagen  
La Lune æ 1 mètre, Fotogalleriet, Oslo
- 1998 Tryk - Prints 1982-1997, Kastrupgaardssamlingen, Kopenhagen  
Hammershøi Notes - Im Labyrinth der Einsamkeit, semina rerum - Irène Preiswerk, Zürich  
another fine mess, Galleri Susanne Ottesen, Kopenhagen
- 1999 Photographs, DCA Gallery, New York  
Landschaften im Nichts (Island), semina rerum - Irène Preiswerk, Zürich
- 2000 Sisimiut Grönland, Albertslund Rådhus Kopenhagen
- 2001 Nordjyllands Kunstmuseum (Kat)
- 2002 Red Centre, semina rerum - Irène Preiswerk, Zürich
- 2003 Roots & Routes, Dahl gallery of contemporary art, Luzern

### **Ausstellungsbeteiligungen (Auswahl) / Group Exhibitions (Selection)**

- 1994 Stranger than Paradise, International Center of Photography, New York,  
und Fotomuseum, Winterthur  
Sammlung Birte Inge Christensen und John Hunov, Randers Kunstmuseum  
Spleen, Maison du Danemark, Paris
- 1995 Byggeri for milliarder, Nordjyllands Kunstmuseum, Aalborg  
Remembering Mirrors, Foto Medium Art Galerie, Wrocław  
Sommerausstellung, semina rerum - Irène Preiswerk, Zürich  
Art Against Aids, Galleri Nicolai Wallner, Kopenhagen
- 1996 Colour Photogravure from Niels Borch Jensens workshop, Fotografisk Center,  
Kopenhagen

- 1997 Im Dunkeln zum Licht, semina rerum - Irène Preiswerk, Zürich  
I modernismens labyrint, Esbjerg Kunstmuseum  
Fotofeis, The Danish Cultural Institute, Edinburgh
- 1998 Seven Up Meets Snow white, Munkeruphus, Nordseeland
- 1999 Den foruroligende stilhed, Vejle Kunstmuseum  
Arkens samling, Arken, Museum for moderne kunst, Kopenhagen  
Wolken - Wasser - Stein, semina rerum - Irène Preiswerk, Zürich
- 2000 Art Forum, Berlin  
Rauma Art Museum, Finnland  
Seven up goes west, Braenderigaarden, Viborg  
Beyond Borders, Coninx Museum, Zürich  
Susanne Ottesen, Kopenhagen
- 2003 The wilder shores of love, semina rerum - Irène Preiswerk, Zürich
- 2004 Seven up + 13 til boards - en installation, Sophienhom (DK)

**Publikationen (Auswahl) / Publications (Selection)**

- 1993 Strindbergs Metode, Borgen
- 1994 Asger Jorn, Animator of Oil Painting, Edition Bløndal  
Donald Judd, Space Poetry
- 1995 Sex, løgn og fotografi, Politisk Revy (mit Mette Sandbye)  
Rodin improvisationer, Borgen
- 1996 Turner Sketches - Short Cuts, semina rerum
- 1997 La Lune à 1 mètre, Fotogalleriet  
Hammerschøi, Space Poetry
- 1998 Tryk - Prints, Kastrupgaardsamlingen  
Hammerschøi Notes, semina rerum  
Wolf plørede blik, Den lille kunstrevy  
Mexicanske motiver, Den lille kunstrevy
- 1999 Landschaften im Nichts, semina rerum
- 2000 Caves & Exits, The Royal Danish Academy of Fine Arts  
sisimiut - Grönland, Borgen  
Poul Gernes Monografi, Borgen
- 2001 Steffensen, Erik: 100 works. [Exhibition: Catalogue: 6.10.2001-6.1.2002].  
Nordjyllands: Kunstmuseum, 2001.